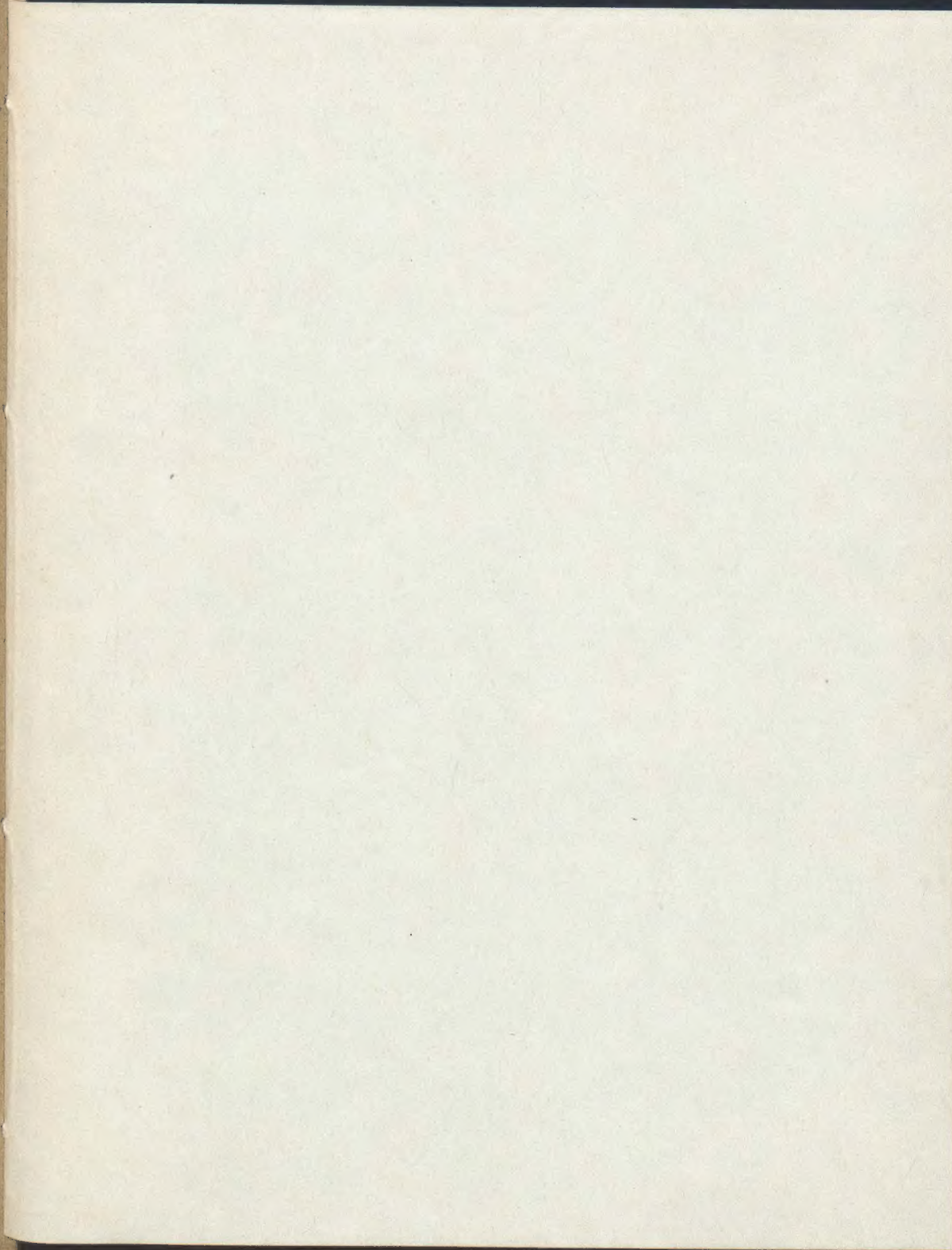


Mus. ant.
pract.

F 572



F 587

Alphon. Franck

Musik

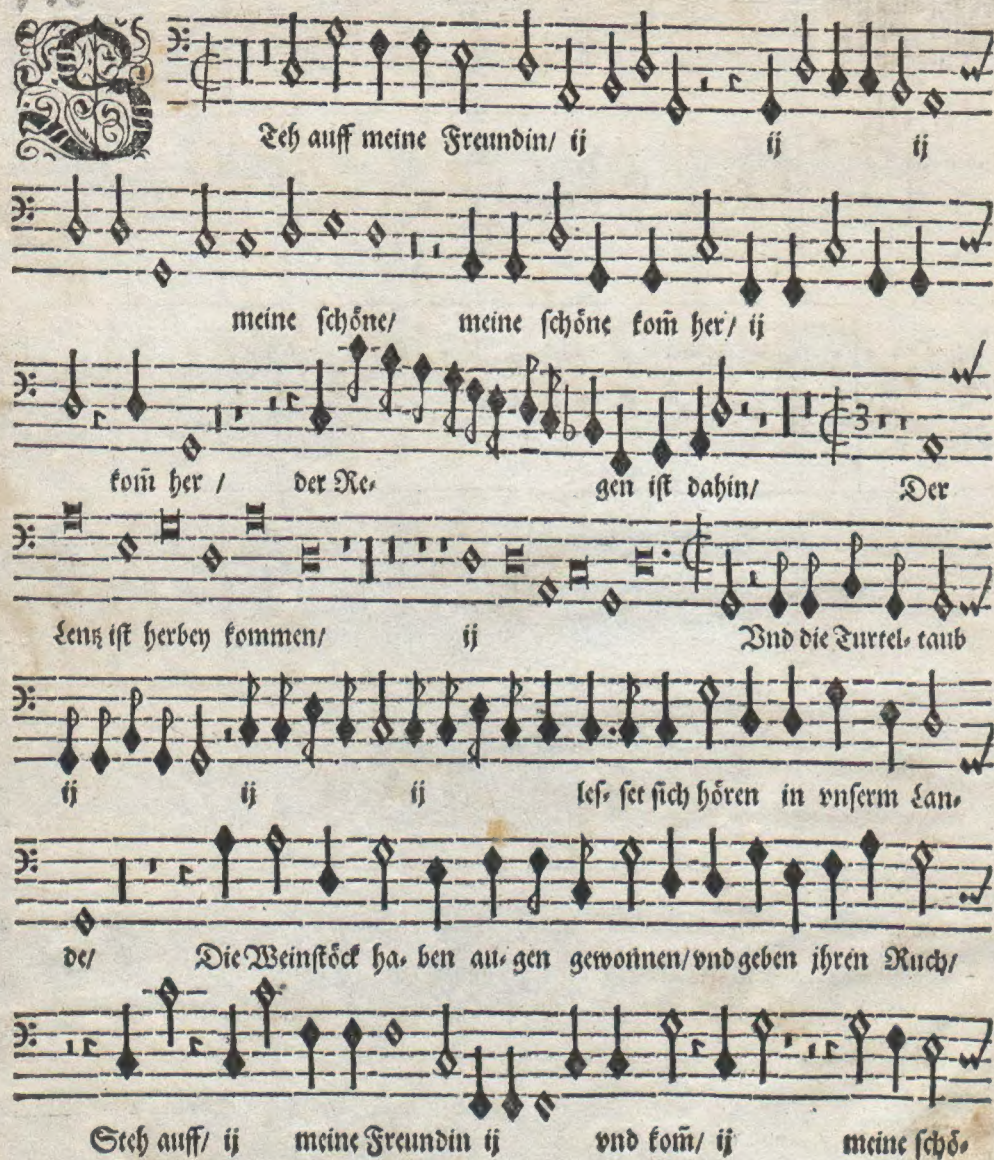
Basis II

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.



musik
F 542

BASIS II. Chori. VIII. Vocum.



Seh auff meine Freundin/ ij ij
meine schöne/ meine schöne kom her/ ij
kom her / der Ke- gen ist dahin/ Der
Leng ist herbey kommen/ ij Vnd die Turtel, taub
ij ij ij les, set sich hören in vnserm Lan-
de/ Die Weinstöck ha- ben au- gen gewonnen/ vnd geben ihren Ruch/
Seh auff/ ij meine Freundin ij vnd kom/ ij meine schö-



ne kom her/ mei- ne schöne kom her/ ij Meine Tau-
be in den felslöchern / in den steinrigen / Zeig mir deine ggestalt / laß mich
hören dei- ne stim/ ij Denn dei- ne stim ist süß, se/ vnd
deine ggestalt lieblich / Denn deine stim ist süß, se vnd deine ggestalt lieblich/ vnd
deine ggestalt lieblich/ ij Denn dei- ne stim ist süß, se/ vnd
deine ggestalt lieb, lich/ Denn dei- ne stim ist süß, se/ vnd dei- ne ggestalt
lieblich/ ij ij ij

mus. proc. t. ant.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, possibly German, and is interspersed with the musical notation. The page is aged and shows signs of wear, including discoloration and faint smudges.

The musical notation consists of ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some longer rests. The text is written in a cursive script, likely German, and is interspersed with the musical notation. The page is aged and shows signs of wear, including discoloration and faint smudges.

The text on the page includes the following lines, which are interspersed with the musical notation:

1. *Das ist die erste Strophe*

2. *Die zweite Strophe*

3. *Die dritte Strophe*

4. *Die vierte Strophe*

5. *Die fünfte Strophe*

6. *Die sechste Strophe*

7. *Die siebte Strophe*

8. *Die achte Strophe*

9. *Die neunte Strophe*

10. *Die zehnte Strophe*

